

# COCA TIMES

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COIN OPERATED COLLECTOR'S ASSOCIATION



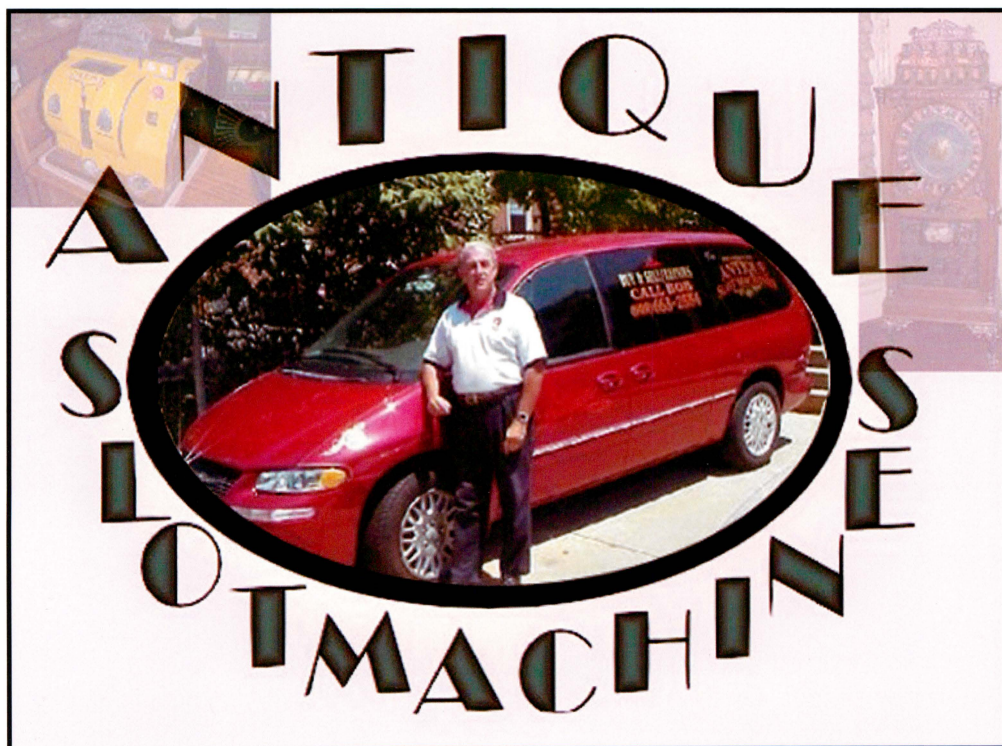
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## Message from Our President...

Lately I've been working on a 1904 Caille Caillo-scope peep show. The 100 year old finish was aligatored and black. After stripping it down to the beautiful tiger grained quarter sawn oak there they were. The dreaded white paint dots scattered about on the top and sides. Most of the projects that I have done over the years seem to have had this same symptom. These paint dots seem almost impervious to all solvents and strippers available. I finally got them off with a liberal application of elbow grease and lacquer thinner. Why are these dots found so often on old coin-op? Is it really some kind of strange fungi? Or did the same inept sloppy painter go around the country painting the walls and ceilings of every arcade, saloon and cigar shop? Was this guy mad at the machines for taking his pennies and nickels? Perhaps the machines were just too heavy to move around or came in handy as a step ladder to the high places. I've talked to other collectors and they too have found the white paint dot syndrome present on many of their machines. I guess we should be thankful that we have these great machines to work on and enjoy; dots and all!

I hope that you were able to attend one of our local gatherings this year or the Phoenix convention in July. If you didn't get to Phoenix be sure to check out the article and photos in this issue. I thank all of you that stepped up and hosted a local gathering. If there wasn't a local gathering near you this year why not host one next year? It is up to all of us to keep our club active and growing.

The next convention will be held in New York City during September of 2008. Ken Rubin will coordinate the event with help from Ed Mazzola.

A full weekend is planned with an optional dinner and Broadway show on Thursday. Friday, Saturday, and Sunday will feature collection and museum tours, banquets, room to room trading and of course the auction. More details will be available on our website (coinopclub.org) and at the meeting in Chicago on Friday Nov. 9 or at the COCA booth during the show.

Our meeting will be held at the St. Charles Hilton Garden Inn and will begin at 7:00 PM. Light refreshments will be served and we will have a cash bar.

Election of officers will take place at this meeting. The nominating committee has submitted the following selections: **President-Bill Petrochuk**, North Carolina; **Vice President-Marsha Blau**, Wisconsin; **Treasurer-Doug Cain**, Ohio; **Recording secretary-Lester Aaron**, California.

Anyone who has been an active member for two years or more is eligible to run for office. Any member interested in running for office should contact the nominating committee. (Alex Warschaw, Paul Hindin, or Frank DeMayo). Nominations will also be accepted from the floor.

Your attendance will be greatly appreciated. If you have any questions please call me at 919-304-4455. See you in Chicago.

Bill Petrochuk COCA President



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# Fourth Annual C.O.C.A. Convention Phoenix, Arizona

by *Bill Petrochuk COCA President*

It was a dry heat tour. Nearly 100 COCA members slathered on the sun tan lotion for a weekend of fun on July 27-29 in Phoenix Arizona. Chairman Dave Cook and co chair Teresa Johnson made sure that we all were treated to a great time. We began on Friday with registration at the Embassy Suites Hotel. This hotel was a great choice for our group as it included cooked to order breakfast every morning and a complimentary happy hour every evening. Everyone received large gift bags filled with sun tan lotions, candy, snacks and bottled water. Room to room trading lasted 3 hours with lots of machines and other coin-op related merchandise available. I was surprised at the large number of slot machines and vending machines on display.

A social hour, banquet and auction followed. The bids were once again called by professional auctioneer and member Jeff Scott. Jeff was able to zip through about 175 items without a break. I know that everyone at the auction appreciated his speed and skill. Jeff was assisted by his wife Shelia and Dave Small. The auction check-in and bookkeeping was done by Marsha Blau, along with Mark and Marci Ernster. COCA owes a huge THANK YOU to this auction team. There were lots of gumball and peanut machines that changed hands. Trade stimulators sold included a rare Buddick Par-ket, a Garden City Pick A Pack and a Groetchen Sparks with beer strips.

There were many punch boards, mechanical banks and a good assortment of antique advertising. Most items were sold as there were very few buy backs. The auction had no buyers or sellers fees and it was a win-win situation for all.

Saturday and Sunday collection tours included the homes of David Cook, Erick Johnson, Bill

Baskin and Alex Warschaw. We saw lots of great vending machines, trades stimulators, cigar cutters, figural match holders, mechanical banks and other types of coin-op and related items. Thanks to Dave, Erick, Bill and Alex for opening their homes to us and for their great hospitality.

Saturday lunch time was certainly one of the weekend highlights. All members were treated to lunch and personalized tours of Phoenix real estate investor Michael Pollack's collection.

Michael has amassed over 8,000 pieces of three dimensional antique advertising along with a large coin-op collection. He also has a huge game room filled with modern and classic arcade pieces. The foyer and office spaces are adorned with some very glamorous artworks. Thanks Michael for the fine food and first class tour.

Saturday evening we went to the nearby William Wrigley Mansion for cocktails, hors d'oeuvres and a banquet. After the banquet Ken Rubin and Ed Mazzola officially announced that the 2008 convention would be held in September in New York City. The evening was topped off by a murder mystery whodunit that featured many of our members in key roles.

After dinner we ventured out onto the mansion balconies for the spectacular nighttime views of the city of Phoenix. Thanks to Erick Johnson for securing the use of the mansion.

Most members were able to work in tours of the Sedona area, the Grand Canyon and many of the other great places to visit in Arizona.

Many, many thanks to David Cook, Teresa Johnson and all those that helped them put together another wonderful COCA convention.











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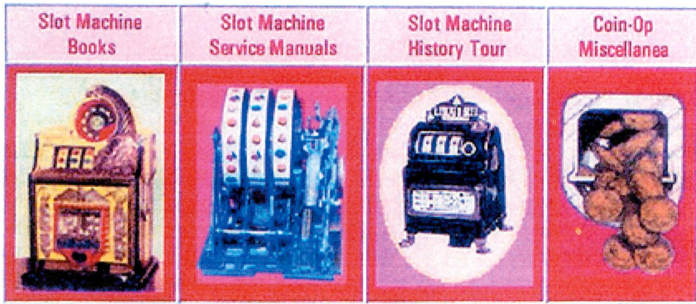


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# The “Little Novelty Store”

by Tom Gustwiller



on the company. I did find out from the Minneapolis History Museum that North American Novelty was in business from 1903 until 1910. The company was listed as making slot machines, vending machines, hardware specialties, and chewing gum in the early years. The decal on the front lists them at 1308 Washington Ave North. This address was only listed for the one year 1903 so I had dated the machine. It is a combination vending machine and trade stimulator because you didn't know if you would get a prize and who would have paid a nickel for one piece of gum in 1903. If anyone has seen another machine like this one or has something else made by this company please let me know.

A little over a year ago I received a call from another collector about a machine he had never heard of before. It was “The Little Novelty Store” made by North American

Novelty Company. Another collector had bought it in a small country auction in Wisconsin. Needless to say after a few days of going back and forth on the price, my friend bought it, and then sold it to me for a profit.

The machine was made up of a wooden case with a gum dispensing mechanism on one side. On the other half was shelves behind glass where the prizes hung or lay. Every time you played a nickel, a piece of gum was dispensed with some of the gum pieces having a small note telling what you had won.

The machine had an envelope with over 500 of the original prize slips. Prizes ranged from a bar of soap, fancy pipe, novelty knife, pair of shoe strings, collar buttons to a watch. I needed to know more about the manufacture so I contacted the Minneapolis Library where the machine was made. They had no material







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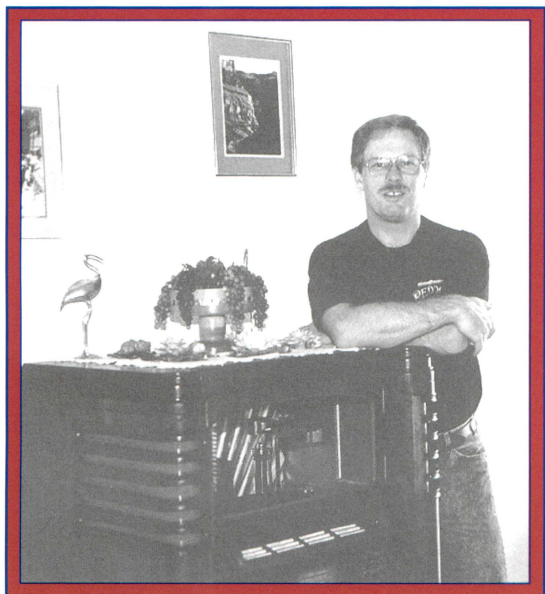
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# C.O.C.A PROFILE: Rick Akers



## *How did you get interested in Coin-Op?*

My coin-op collecting started in stages. I first got interested in old phonographs. As a kid I used to play with an old Edison phonograph my grandparents had. That was the first phonograph in my collection. From it, I developed an interest in anything mechanical. Later, after high school, a good friend of mine, David, started repairing electronic machines; jukeboxes, vending machines, and such for a venter to help pay his way through college. In one of the back rooms he came across a couple of old slots and talked the venter into selling them. After seeing these old slots my friend had, I had to find one for myself. David and I also got interested in photography and I also started collecting old cameras. So now, when you come into my gameroom you'll see a mix of old music, coin-op machines, and old photography gear.

## *What was your first purchase?*

My first machine was actually three slots. I bought them from a VFW Post. All three were broken and they were tired of getting them fixed. It was interesting getting them out of the VFW. The veterans sure didn't like me taking their machines. I didn't think I was going to get out of there in one piece. After getting them home, David helped me get them working again.

## *Other collectors that influenced you?*

Other than my good friend David I think the biggest influence on me was Dick Bueschel. He was one of the finest people I've ever met. I sure miss him.

## *What kind of machines do you collect?*

My collection is somewhat small but covers several areas. I have about half a dozen slot machines. I tried to get one from each manufacture with different features and different denominations. My two favorite slots are a Watling ROL-A-TOR and a Bally Reliance. I have a Jennings Little Duke because it has the disc instead of reels and I have a couple of the British counter-top wheel machines because I can't afford a Caille floor wheel machine. I also have a Mills Vest Pocket because of its small size. I have a Wurlitzer 412 jukebox, a couple of music boxes, several old phonographs, two 30's pinball machines, a few trade stimulators, a few arcade machines, some punchboards, and several old cameras.

## *What was your best find?*

My best finds are the ROL-A-TOR and Reliance. I bought the ROL-A-TOR from a classified ad in the Memphis newspaper and I bought the Reliance from St. Louis Slot Machine Company. Jeff Frahm was still there at that time and Tom and Jeff are great guys. I've done quite a bit of business with them.

## *What was your worst purchase or experience?*

I guess my worst purchase was a Caille Cadet off eBay. The machine was misrepresented.

## *Are your machines mostly for show or play?*

All of my machines are for non-gambling play. What's the point in having these things if you can't play them? Most of my stuff is in my gameroom, along with a pool table and church pew. Hey, you gotta have something in there to balance out all these sinful devices.

## *Does your spouse like coin-op?*

My wife and I have an agreement; if I bring another machine into the house to stay she gets a new cat. We have five cats Gloria likes the collection and likes to decorate around the collection.

## *Do you prefer machines in all original condition or fully restored?*

I prefer original machines. The last few machines I've bought were in pieces. I rebuilt them. As for replica machines, I don't care for them. Especially if there is no clear identification that it is a replica machine. I try to avoid reproduction parts but sometimes that is



your only choice. If I use any reproduction parts I try to make it obvious and also point them out if I sell the machine. I've only sent a few parts off to be repaired/restored and have not cared for their service. I sent that Caille Cadet pump out to be rebuilt and the guy took almost two years. He drove me nuts! I sent the amp out of my 412 off and it took over a year to get it back and he tried to charge me twice for the rebuild.

### *Where do you purchase most of the items you buy?*

I've found machines all over the place. I've bought them from St. Louis Slot Machine Company, Ebay, other collectors, bars, antique stores, and even a police department. I've got where I don't like buying from Ebay because you don't know for sure what you're going to get.

### *How did you become knowledgeable?*

I picked up most of my knowledge from the coin-op magazines, books, and other collectors. Most of my working on machines knowledge comes from taking one apart and trying to get it back together. My favorite author is Dick Bueschel.

### *Do you sell machines?*

I'll sell or trade any machine in my collection, if the price is right. Buying and selling machines is how I pay for the hobby. Most of my selling lately has been through a local antique store.

### *What advice do you have for Ebay buyers?*

My advice for Ebay shoppers is to plan on the machine to be less than how it was described. Of course that's not true for all sellers, but if you don't know the seller, how can you be sure they're being honest or even know what they're talking about.

### *What is your forecast for the future of Coin Op?*

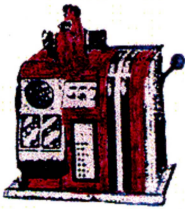
My guess on the future of coin-ops is that correct and original machines will continue to increase in value and that we are going to have to be more careful concerning reproductions. The rarer machines are going up in value and that's great, especially if you own them.

### *Have you thought about how or if you will dispose of your collection as you get older?*

I think of my collection as a small retirement nest egg. I haven't really given it much thought as to how I'll sell them when the time comes.

### *What do you like best about collecting coin-op?*

I guess the thing I like most about collecting coin-op is the hunt. For me, it's a big thrill finding stuff tucked away in a corner at an antique store or some other location. The next is working on the machines and trying to figure them out and get them working again. Also, I really like meeting other collectors. There are some great people.



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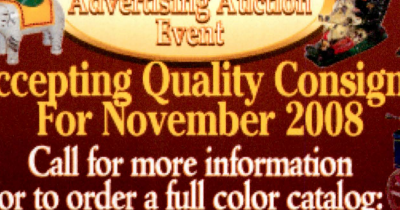
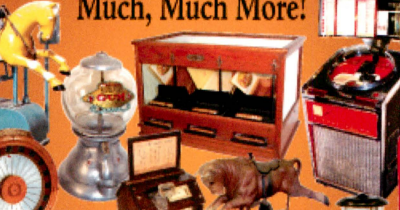
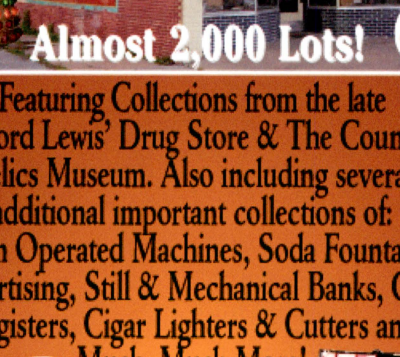
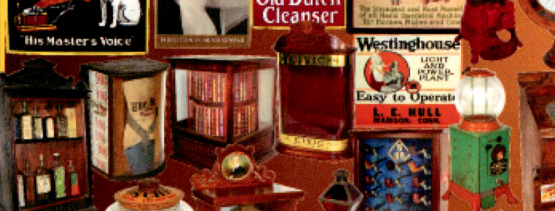
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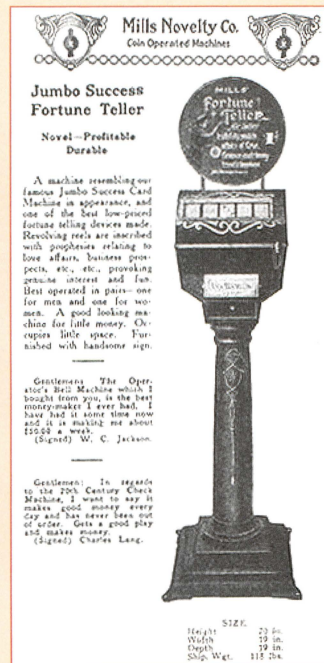
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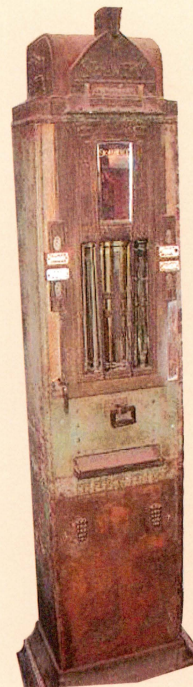
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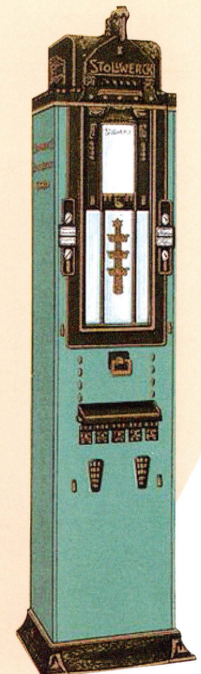
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Octagon Mutoscope  
Circa 1900



Mills Hi-Lo  
Draw Poker  
Circa 1911



Caille  
Operator Bell  
5 Cent  
Cast Iron Slot  
Circa 1911



Wizard's Pen  
with Rare Top Sign



Genco 2-Player  
Basketball 1954



Exhibit  
Supply Co.  
Circa 1945



# ADVERTISING & BOTTLE SCALES

(CIRCA 1950) *by Jim and Merlyn Collings*

The Hamilton Scale Co. of Toledo, Ohio came up with a brilliant idea after WWII. They decided to manufacture and market advertising and soda bottle scales using the Advertising Scale Co. of New York City. The actual factory was located in Toledo, Ohio. They made soda pop scales, several which include: Upper 10, Grapette, Royal Crown Cola, Squirt, B-1, Pepsi and possibly Coca-Cola. Some of these bottle scales are included in the Jeff Storck Collection (photo 1). Jeff is still looking for Squirt, Pepsi and B-1. Other advertising scales made by the Advertising Scale Co.: Borden's Homo Milk (photo 2) and Mr. Peanut (photo 3). A series of other advertising scales were made as well as some of these were: Shaving Cream Tube, Coffee Can, Dusting Powder Can, Humpty Dumpty (never found), and other food notions. Please contact Jeff Storck if you come across any other advertising scales. His address is: Jeff Storck, 34815 Harry Byrd Hwy., Round Hill, VA 20141, phone (540) 554-9728.

The Royal Crown Cola soda pop scales have 2 variations on its label which is probably silk-screened. The Upper 10 (lemon-lime flavored), the only one known, has a painted label. The Borden's Homo Milk along with Mr. Peanut scale is part of Jeff's wonderful collection (photo 4). The Mr. Peanut scale is expensive and reportedly 10 of these scales have been replicated. This is a wonderful scale with a small window displaying the weight wheel

on top of Mr. Peanuts top hat. His peanut body, arms and legs, top hat, monacle and cane make this one of the most desirable of all scales (photo 3). Less than 100 of these were produced and most of them were destroyed. There might be 12 of the original Mr. Peanut scales known to exist. An original Mr. Peanut scale should use a Bellock key marked HS. The serial # on the top hat should match the serial # on the inside. Most of the original Mr. Peanut scales that we've seen show a certain amount of wear in the right places.

The Soda Bottle scales use a simple mechanism like the Hamilton scale, but instead of having a sheet metal porcelained column it is replaced with a 1/4" durable plastic, front and back, soda pop bottle. The plastic bottle comes in 2-pieces which are joined together for a 3-D effect. The coin entry is on the top of the plastic cap, along with a 1" viewing window. The base is made of cast iron and the platform is made of aluminum. The foot plates are embossed with the slogans of the Soda Pop Co. on it. Upper 10 says "Picks You Up", Grapette says "Thirsty or Not" and Royal Crown says "Best of Taste Test" (photo 5). The heights of these scales are around 40".

All of these Bottle and Advertising Scales are scarce and rare. The most common is the Royal Crown Cola, whereas, Grapette (4 known), Pepsi (4 known), Squirt (1 known), Upper 10 (1 known). We are hopeful other bottle scales will appear.

Most of these Advertising & Bottle Scales were made to order which accounts for such low mintage.

Several bottling company drivers also serviced these unique scales during their delivery routes. Some of these scales would pay for themselves within 12 to 18 months. The cash box had a capacity of 5,000 pennies. The operators were given an opportunity to buy the Advertising or Bottle Scales on their own, after contacting the manufacturers. As mentioned earlier, only 1 Squirt bottle scale has shown up. Here is a picture advertising the Squirt Bottle Scale (photo 6). We also included a Grapette Bottle Scale ad (photo 7).

An early advertising "Rocket" Scale is seen here from the 1930's (photo 8). This rare "Rocket" Scale has 4 lighted panels that constantly revolve while the scale is in use. This heavy cast iron scale has a 2-toned green procelain finish. The scale was made by D.D. Jennings Co. Perhaps it was inspired by "Buck Rogers" or "Flash Gordon"!

The aforementioned scales found their way into drug stores, ice cream parlors, theaters, grocery stores, 5¢ & 10¢ stores, terminals, etc.

We would like to thank Jeff Storck for sharing with us his photos and information. He is not only a friend but a real scale aficionado.

*Happy Scale  
Collecting!*





Photo 4 - Jeff Storck's Collection



Photo 6



Photo 5 - Foot Plate Slogans



Photo 1 - Bottle Scales



Photo 8  
D.D. Jennings  
"Rocket"

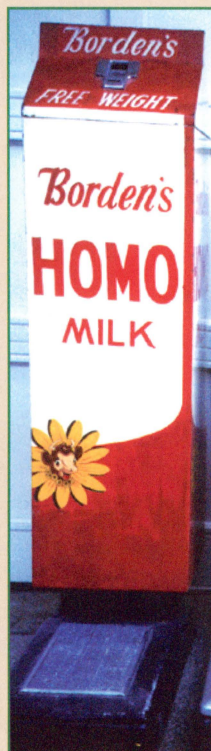


Photo 2  
Homogenized  
Milk

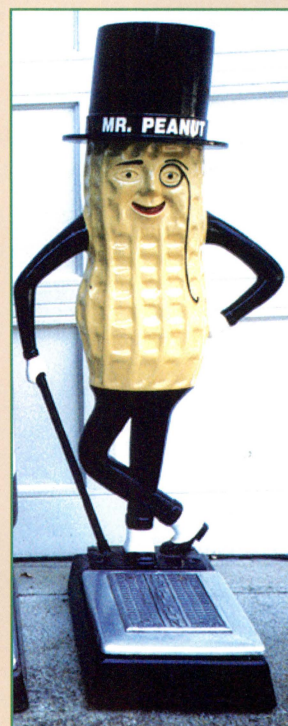


Photo 3  
Mr. Peanut



Photo 7



# AUCTION RESULTS

by Doug Cain

Results are from the auction of the Jim Cate Collection conducted by Showtime Auctions in Ann Arbor, Michigan on April 21st & 22nd, 2007. Prices listed are the closing bids and do not include the 10% buyer's premium on winning floor bids and 20% premium on Internet bids.

Buffalo Pepsin Gum Vendor w/o Marquee ....	\$6,000.	Internet	Caille Puritan Upright Slot 5¢ .....	\$21,000.
Colgans Taffy Tolu Gum Vendor .....	\$3,250.	Internet	Caille Eureka Grip Tester/Shocker .....	\$7,000
Jennings Comet Trade Stimulator .....	\$10,000.		Colonial Scale/Strength Machine .....	\$6,000.
Wooden Case Zeno Gum Vendor .....	\$1,900.		Howard/Mills Uncle Sam Grip Tester .....	\$22,000.
Pulver Red Porcelain Clark Vendor .....	\$500.		Peter Beetz Star Gripper Machine.....	\$4,500.
Caille Silver Cup Slot.....	\$20,000.		Rockola Lowboy Porcelain Penny Scale .....	\$600.
Mills Brownie Counter Wheel .....	\$10,000.		Wisconsin Novelty Co. Slot 5¢ .....	\$1,650.
Caille Elk Trade Stimulator .....	\$4,500.		Pace Whiz Ball Trade Stimulator .....	\$550.
Jennings Sun Chief Slot 5¢ .....	\$1,400.		Bluebird Peerless Penny Drop w/Black Man .	\$1,400.
Jennings Standard Chief Slot 25¢ .....	\$1,600.		Challenger Triple Hot Nut Vendor w/Cup Holder .....	\$850.

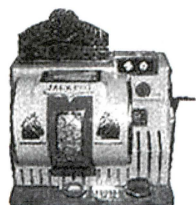
Auction results from Rich Penn's Country Store and Advertising Auction held in Des Moines, Iowa on April 28th & 29th, 2007. Most of the coin-op pieces were purchased by floor bidders, but some Internet bidders were also successful in purchasing these machines. Prices listed are the closing bids and do not include the 10% buyer's premium on winning floor bids and 20% premium on Internet bids.

New Way Apple Vendor.....	\$16,000.	Penny Pack Trade Stimulator.....	\$400.
Griswold Wheel of Fortune w/Repro Marquee .....	\$650.	Porcelain Zeno Gum Vendor .....	\$450.
Harmon 5¢ Pencil Vendor.....	\$110.	Daval Reel 21 Trade Stimulator.....	\$500.
Mills Puritan Bell Trade Stimulator w/Aluminum Case...	\$950.	Red Porcelain Pulver Gum Vendor.....	\$525.
Mills Diamond Front Slot 10¢ .....	\$1,700.	Edwards Diamond match Vendor .....	\$600.
Seven Grand Trade Stimulator .....	\$1,100.	Mills Rockola Front Slot 10¢.....	\$1,700.
Climax 10 Peanut Machine w/Slug Rejector .	\$2,250.	Jennings Duchess Slot 5¢.....	\$1,300.
Internet Master Penny/Nickel Gooseneck Vendor .....	\$450.	Internet Mills Skyscraper Slot 5¢ .....	\$1,300.
Decatur Improved Fairest Wheel Trade Stimulator ....	\$1,300.	Internet Combination Vendor.....	\$1,000.
Mansfield Pepsin Gum w/Repro Marquee.....	\$900.		

Auction results from the 15th Annual Country Store Auction in Mebane, N.C. August 2nd thru 4th, 2007. All items plus 10% buyer's premium. No internet bidding. Over 2000 lots were sold in three days.

Oak Card Vendor 5¢ (missing back).....	\$170.	Field 1¢ Four Jacks (nice original).....	\$850.
Abby (light rust) 1¢ .....	\$75.	Ford Hard Candy Vendor (very clean) 1¢.....	\$90.
Booze Barometer.....	\$400.	Shipman Blue Porcelain Stamp Machine 10¢ .....	\$150.
Gatter Striking Clock Strength Tester (rough, working).....	\$2500.	Watling Fortune Teller 1¢ Scale (nice, working) .....	\$165.
Mills 1920 FOK 5¢ Slot (fair conditionn).....	\$1250.		

## Two-Bit Restorations

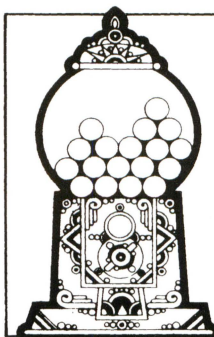


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# SLOT MACHINES: The Fey Collection

Opening Reception March 29 at the Nevada State Museum

Victorian Casino Antiques,  
Dan Sidlow, [vca@earthlink.net](mailto:vca@earthlink.net),  
5585 S Valley View Blvd #1,  
Las Vegas, NV 89118

Fey Collection Slot Machines-Carson City, Nevada. The Nevada State Museum will host a free reception for the new exhibit Slot Machines: The Fey Collection on Thursday, March 29, 2007 from 5:00 p.m. – 7:30 p.m. The reception is being sponsored by Bally Technologies.

The exhibit, which highlights 25 historic machines by the renowned designer Charles August Fey, features Fey's most important invention, the "Liberty Bell," on display through January 2008.

"The Nevada State Museum is extremely appreciative of the sponsorship by Bally Technologies which allows us to host an opening reception for the magnificent Fey collection," said Jim Barmore, Director of the Nevada State Museum "Their generosity gives the citizens and visitors of Nevada the opportunity to view the exhibit and enjoy refreshments. It's interesting to note that Bally is celebrating its 75th anniversary this year, so we're pleased to be working with a company that has been producing slot machines for so long and understands the unique nature of this collection."

The exhibit features 25 historic mechanical gaming machines dating from 1895-1937, including two Liberty Bells, the Klondike, Little

Chief, Silver Dollar, and Three Cardets. These early slot machines are not only ingenious inventions, they are ornate works of art.

Slot Machines: The Fey Collection highlights machines designed by Charles August Fey. His most important invention, which he called the "Liberty Bell," was spring-loaded and had three reels bearing strips of symbols including bells, horseshoes, stars, and card suits. The three-reel Liberty Bell provided the basic design from which all future slot machines were based. Even today's slot machines, though completely different in the way they work, are still recognizable as descendants of the Liberty Bell.

The Fey family is placing the collection on loan to the Nevada State Museum for one year to allow time to raise funds for the purchase. The state of Nevada has a once-in-a-lifetime opportunity to preserve a portion of the Fey legacy, which would otherwise be broken up and sold at auction. The potential sale of this collection to out-of-state buyers represents a great loss to the state's history and heritage.

With a history dating back to 1932, Las Vegas-based Bally Technologies designs, manufactures, operates and distributes advanced gaming devices, systems and tech-

nology solutions worldwide. Bally's product line includes reel-spinning slot machines, video slots, wide-area progressive and Class II, lottery and central determination games and accounting, bonusing, cashless and table management solutions. The company also owns and operates Rainbow Casino in Vicksburg, Miss. Additional company information, including the Company's investor presentations, can be found at [www.BallyTech.com](http://www.BallyTech.com).

The Nevada State Museum actively engages people in understanding and celebrating Nevada's natural and cultural heritage. The museum collects, preserves, and presents this heritage through exhibits, educational programs, and publications. Exhibits highlight the state's geology, history, a replica walk-through mine and ghost town, and Under One Sky: Nevada's Native American Heritage. The museum is open from 8:30 a.m. to 4:30 p.m. daily. Admission is \$5 for adults, \$3 for seniors, and free for children under 18. For information, call (775) 687-4810.

The Nevada State Museum is one of seven managed by the state Division of Museums and History, an agency of the Nevada Department of Cultural Affairs. The department serves Nevada's citizens and visitors through cultural and information management, presentation and promotion of cultural resources, and education. The Department also includes the State Office of Historic Preservation, Nevada State Library and Archives, and the Nevada Arts Council. For information, call Teresa Moiola at 687-8323 or visit the Department's website: [NevadaCulture.org](http://NevadaCulture.org).





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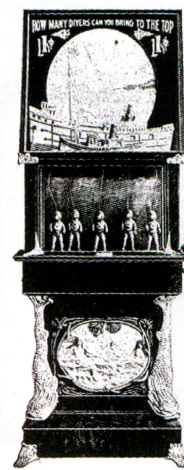
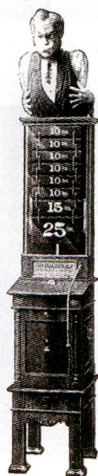
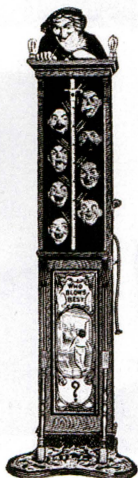
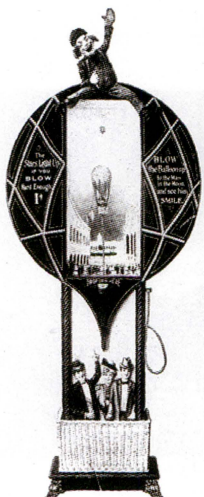
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Please contact me and let me know which Exhibit Supply catalogs you have, even if you don't want to sell them. Known: 1919, '22, '28, '29, and a popular undated one (1931 or 32?) I'm compiling a list to post on the [www.klov.com](http://www.klov.com) and [www.arcade-museum.com](http://www.arcade-museum.com) web sites.

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# Tales of the Hunt

---

Hosted by Jack Freund

## THE LONG WAY HOME

by DAVE BURRITT, Denver Colorado

Sept. 20th: Received brief email stating they have an “Our Baby” and are considering selling it.

Sept. 20th: I reply that I might be interested. However, I am leaving the country for about 10 days and will have no access to email or voice mail. At this time, I don’t even know what an “Our Baby” is. I think it is a trade stimulator (which I don’t collect). If it is a trade stimulator I will just refer them to a dealer (like I do for all my leads for stuff that I am not interested in) that I know who does buy them.

Sept 21st: They reply indicating that there is no hurry because they are just starting to think about their options. I reply with a message that I will contact them in about two weeks.

Sept 21 - Oct. 1: My wife and I are on a cruise and don’t think about it any more. It is probably a very good thing that I didn’t know what they had.

Oct. 1st: We return back to Denver.

Oct. 3rd: I remember about the “Our Baby” machine and do some research. I find it in Gustwiller’s book and my heart sank. I figured I had lost the machine. However, I shot an email off to the owner.

Oct. 4th: Owner replies that they still have the machine. It sounds like they have not contacted anyone else.

Oct. 4th - Oct. 8th: I exchange LOTS of emails with the owner. They put photos up on the Internet for me to check the machine out. They have finally decided they want to sell it.

Oct. 9th: I talk to them in person. We chat for quite a while and finally get down to business. A price is agreed upon at 4:30 pm. I run out of the house yelling to my wife “Gotta go to the bank”. I am sure she is thinking, “good grief, what did he buy this time?”. I get to the bank, get a certified check, and then run to the post office. I send the check via Express Mail and cross my fingers. At 6:00 they call me back. Oh oh, I thought to myself, they found another collector.

Fortunately, they just wanted to know if they could remove the photos from the Internet. Of course I said yes (I didn’t want anyone else to find them).

Oct. 10th: I get a call at about 10:00 in the morning. It is the owner, my heart sank, I figured she had contacted another collector. On the contrary, she was ecstatic! She said the check had arrived. She also said they were going to put a big piece of paper on the machine saying that I was the owner (just in case something happened to them).

OK, the next step is trying to figure out how to get the machine to Denver. For some reason, I had the feeling that the owners had integrity and would not try to find another buyer. I am not sure why I felt that way because I have been burned in the past with people who I had a deal with and they then continue to shop around.

I talked to two other collectors about the machine and they both encourage me to get the machine out of the owner’s hands ASAP. I ignore their advice.

The owners sent me another email indicating that they would be willing to drive a couple of hundred miles to meet me.

I looked at the map and the calendar. It turns out I had some business meetings that would allow me to fly into Indy on Nov. 9th and then drive to St. Charles. Indy is about 200 miles from where they live. I contacted them and they said they would be happy to meet me in Indy.

One month later (by the way, that was a VERY long 4 weeks) on Nov. 9th, I arrive at the airport (Indianapolis). They pick me up and take me to the rental car facility. They packed the “Our Baby” machine very well. I offered to take them to lunch or at least give them gas money but they wouldn’t hear of it.

They returned back home and I drove into St. Charles for the show. Once I checked into the hotel I was able to examine the machine a little more



closely. The condition of the wheel is incredible and so are the “Caille” decals on the side of the machine. It is pretty obvious the machine has been in the dark for decades.

Once at the show I was able to talk to Pete Sidlow (Victorian Casino Auctions) and made arrangements for him to deliver the machine to Denver. It turns out his truck was stopping in Denver to pick up some machines for his next auction and he was stopping only about 5 miles from where I lived. The only problem was that when I talked to Pete his truck had already left. Fortunately, it was first going east to Mike Gorsky’s house and Pete asked Mike if he could take my machine to OH and then Pete would pick it up there.

Mike graciously agreed to that, so I put the machine in his van.

On Nov. 15th, Pete’s truck pulled into Denver and delivers my machine (I was still in NJ at the time).

The machine had traveled from Ohio to Indy to

St. Charles back to Ohio and finally off to Denver. A long way to get to Denver but it worked. I also contacted Eric of Eric’s Shipping (he has moved stuff for me in the past). Unfortunately, he was not going to be in Denver for a couple of months and I didn’t want to wait that long.

The machine is now in my house waiting for me to find a place to put it. Several of the collectors in St. Charles said I should not restore it because it is just too nice of an original. I agree, so it is just going to get cleaned up a little and put somewhere where direct sunlight will not hit it.

I will probably post a few more photos at [www.CoinOpCollectorForum.com](http://www.CoinOpCollectorForum.com) in case you want to see them. If you have any questions you can email them directly to me ([Dave@IBuyOldSlots.com](mailto:Dave@IBuyOldSlots.com)) or post them in [www.CoinOpCollectorForum.com](http://www.CoinOpCollectorForum.com) (look under the Fantastic Finds section).

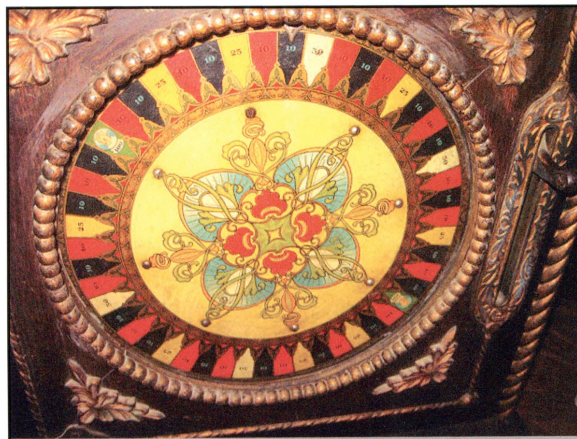
FYI, “Our Baby” is not for sale.



OK, NOW IT IS YOUR TURN  
TO SUBMIT YOUR TALE.  
SEND IT TO:  
JACK FREUND, PO BOX 4,  
SPRINGFIELD WI OR  
E-MAIL IT TO JACK AT  
[jbgum@msn.com](mailto:jbgum@msn.com).

NEXT ISSUE WE WILL  
HEAR FROM SAL MAZZEO.

MEANWHILE, PRAY FOR  
MORE STUFF!





ONE MORE THING, I WOULD LIKE TO SHARE WITH YOU AN E-MAIL I RECENTLY RECEIVED FROM AN OLD COLLECTOR FRIEND. HIS THOUGHTS EPITOMIZE THE HOBBY WE ALL SHARE AND THE EXCITEMENT IT GENERATES. READ ON....

Jack,

*Just a note to thank you for the information you gave me about my Zeno collar button machine problem.*

*I also wish to apologize if I said anything that disparaged the "stories of the quest" that you gather and present. Such sharing of our own excitements is a key part of the collecting experience--the story of the "kill". I truly believe that the quest of collecting is something that we are "hard-wired" to do; it is part of our hunter-gather survival tactics, tactics that most people in our society no longer need to do to survive-- and hence they sublimate, and seek, and collect!*

*I think of this power of the quest story every time I read one of Dick Beuschell's articles or books, especially the early paper-covered books with photos of collectors carrying out uprights, of Roy Arrington's early collection, and of a garage somewhere filled with uprights and a roulette and, as I recall, a lawnmower--the latter object bringing to home the point in a mundane way that the find, THE FIND, could be near to hand. For years now, after having a Beuschell moment-- a good read of his style, part carnival pitchman, part scholar, and part stimulating advertising pro, I'm ready to go on another quest myself.*

*And certainly, after talking with you today, with your other phone ringing in the background, and your portrayal of the conventions, I really feel that I have been sadly out of the scene, and need to re-establish contact with fellow collectors.*

*So, thanks for the information, thanks for your patience, and thanks for letting me look again into a magic world that I have been out of for too long. Perhaps the world I glimpsed today was my important discovery.*

*Best regards,  
(NAME WITHHELD)*

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**DEADLINE FOR NEXT ISSUE:**  
**JANUARY 10, 2008**

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Saturday, Nov. 10, 2007

9:30am to 5:00 pm

Admission: \$7.00

Sunday, Nov. 11, 2007

9:30 am to 3:00 pm

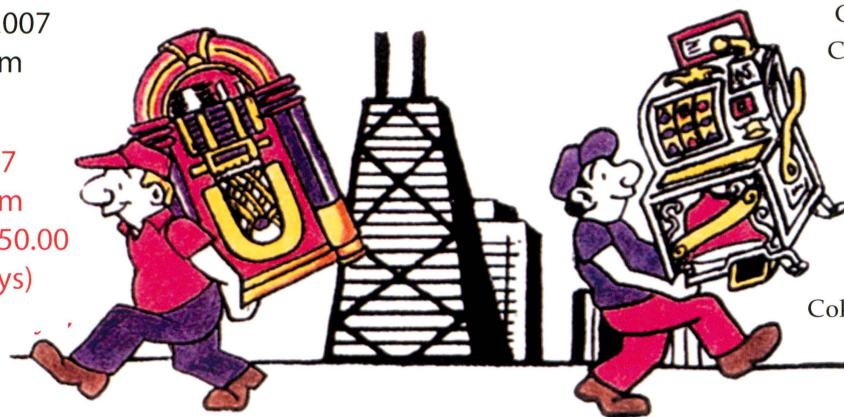
Admission: \$7.00

Friday, Nov. 9, 2007

7:00 am to 5:00 pm

Dealer Preview: \$50.00

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FOR SALE: Reproduction copies of the following items:  
1) All paper for the WADDELL BICYCLE WHEEL - \$60 set.  
2) Marquee playfield for PEO & GOTTLIEB countertop baseball games - \$25. each.  
3) E-Z Marquees (numbers or baseball) - \$8.50 each. All prices plus postage.  
Jack Freund, P.O. Box 4, Springfield, WI 53176 or  
Email: [jbgum@msn.com](mailto:jbgum@msn.com) OR 262-203-0036.

FOR SALE: Vintage Horses, Coin-Op Trigger, Champion, Sandy, Big Bronco, saddles and parts. All custom painted, restorations too. Also vintage carousel and rocking horses. Visit us at [www.carouselworkshop.com](http://www.carouselworkshop.com) or call (352) 669-6449, Marsha.

FOR SALE: Beautiful copy of the original Mansfield Mirrored Marquee with clip-on attachment. Complete your machine and greatly increase the value. Total cost with priority shipping and insurance is \$199.95.  
Paul Hindin, 3712 West Scenic Ave., Mequon, WI 53092;  
Phone: (262) 242-3131 or (414) 559-9681 or  
Email: [BedVibr8or@aol.com](mailto:BedVibr8or@aol.com); **SEE ME AT: [drcoinop.com](http://drcoinop.com)**

FOR SALE: Columbia Deluxe, Mills Hi-Tops, Jennings Dixie Bell, 5 cent Pace Bantum for sale. Visit <http://mywebpage.netscape.com/tjandcryslucier/index.html>, see pictures.  
T.J. Lucier (310) 833-2389 or Email: [jackietar3@yahoo.com](mailto:jackietar3@yahoo.com).

FOR SALE: Beautiful A.B.T. Challenger Gun Game. The most original condition one that I have ever owned. All shopped and ready to go into your game room. \$550. plus shipping. 10% discount for C.O.C.A. members. See photos on the web site, [www.CrowRiver.com/machines](http://www.CrowRiver.com/machines). Email questions to [Roger@CrowRiver.com](mailto:Roger@CrowRiver.com).

FOR SALE: Just picked up 32 issues of Marketplace Magazines. Most are 1977, some earlier...loaded with photos, prices, information and much more of early pinballs, slot, trade stimulators, vending machines and arcade machines. Great resource and a lot of fun to read. Price is \$10. each plus \$2. shipping each....or \$299. to any of the Cont. U.S.  
Paul Hindin, 3712 West Scenic Ave., Mequon, WI 53092;  
Phone: (262) 242-3131 or (414) 559-9681 or  
Email: [BedVibr8or@aol.com](mailto:BedVibr8or@aol.com); **SEE ME AT: [drcoinop.com](http://drcoinop.com)**

CHECK OUT BOOTH F-09 AT THE NOVEMBER CHICAGOLAND SHOW FOR GREAT VENDING AND TRADE STIMULATORS. I HAVE COME ACROSS SOME GREAT MACHINES IN THE LAST YEAR. SEE YOU AT THE SHOW! JACK FREUND....SLOTS OF FUN!

WANTED: A set of pay slides and coin tube or parts mechanism for a Caille 25 cent Slot Machine. Contact John at (314) 749-5031 or Email: [johnz40@juno.com](mailto:johnz40@juno.com).

WANTED: Need face plate for my Mills Big Six Jackpot floor machine, also small face plate for bottom small payout at bottom of machine. Also, someone in midwest area to restore it. Please write Box 45, Mendota, Illinois 61342. David Kolzow, 83 N. 43rd Rd., Mendota, IL 61342. Phone: (815) 539-9898.

AntiqueSlotMachines.com is ready to welcome you to the wonderful world of serious vintage slot machine collecting. I am not a parttime dealer. Buy or sell with full confidence. Bob Levy, 2802 Centre Street, Pennsauken, NJ 08109 or Phone: (856) 663-2554

FOR SALE: Replacement back doors for both the short case Pulver and the Yellow Zeno machines. Pulver doors, \$125. and Zeno \$100. Very limited. Free shipping in U.S.  
Paul Hindin, 3712 West Scenic Ave., Mequon, WI 53092;  
Phone: (262) 242-3131 or (414) 559-9681 or  
Email: [BedVibr8or@aol.com](mailto:BedVibr8or@aol.com) **SEE ME AT: [drcoinop.com](http://drcoinop.com)**

FOR SALE: Beautiful 1908 Cail-O-Scope Drop Card Machine. In mint condition. Repro winder, and drop cards, "Hollywood Alcohol" and paper marquee. The rest is in great shape, insides totally original, works perfect, oak wood, exceptional, perfect nickel plating, \$4000 OBO. Jim Suber, [jimarys@dslextreme.com](mailto:jimarys@dslextreme.com) for pics. (805) 231-5446.

WANTED: Early Tall Case and Wood Pulver Machines. Advance, Circus and L-Shaped Gum Machines. Contact: Ron Pulver, W3524 Raddatz Rd., Cambria, WI 53923. Phone: (608) 225-9702.

WANTED: HAVE CASH, WILL TRAVEL. COLLECTOR LOOKING TO PURCHASE EARLY VENDING, GUMBALL AND PEANUT MACHINES AND UNUSUAL COUNTER-TOP MACHINES. ALSO LOOKING TO BUY SPORTS RELATED COUNTER MACHINES. TOP CASH PAID.  
Paul Hindin, 3712 West Scenic Ave., Mequon, WI 53092;  
Phone: (262) 242-3131 or (414) 559-9681 or  
Email: [BedVibr8or@aol.com](mailto:BedVibr8or@aol.com) **SEE ME AT: [drcoinop.com](http://drcoinop.com)**

*continued on next page*



FOR SALE: Cast Iron Silver King Peanut Machine, \$195 plus shipping. Penny/Nickel Gooseneck Master Peanut Machine, \$625 plus shipping. Porcelain Northwestern 40 Peanut Machine, \$345 plus shipping. All are shopped and ready to go. 10% discount for C.O.C.A. members. See photos on the web site, [www.CrowRiver.com/machines](http://www.CrowRiver.com/machines). Email questions to [Roger@CrowRiver.com](mailto:Roger@CrowRiver.com)

WANTED: Golf Ball Slot and Kitty Slot Machine. Also buying German, French and English choc. and gum machines. Paul Hindin, 3712 West Scenic Ave., Mequon, WI 53092; Phone: (262) 242-3131 or (414) 559-9681 or Email: [BedVibr8or@aol.com](mailto:BedVibr8or@aol.com) **SEE ME AT: [drcoinop.com](http://drcoinop.com)**

PAYING TOP DOLLAR for Counter Top Cigar Cutters. Only interested in cutters that advertise cigars, both single and double cut, with or without lamps. Contact: Paul Hindin, (414) 559-9681 or Email: [BedVibr8or@aol.com](mailto:BedVibr8or@aol.com)

FOR SALE: 1) Individual keys available for Columbus barrel locks --\$6.00 each. Pulver keys (including 2A, 3A, 6A, 10A and 11A)--\$7.00 each. All keys are re-cut, not original. 2) COLUMBUS globe gaskets--\$2.50 each (will fit many other machines also.) Please indicate if you want top or bottom gasket. BONUS--Receive a free extra all purpose gasket with the purchase of three or more Columbus gaskets. All prices plus postage. Jack Freund, P.O. Box 4, Springfield, WI 53176; Phone: (262) 203-0036 or Email: [jbgum@msn.com](mailto:jbgum@msn.com)

FOR SALE: Beautiful U.S. Marshal Gun Game. From my personal collection. The harder to find, green cabinet with the detailed graphics. All shopped and ready to go into your game room. \$725 plus shipping. 10% discount for C.O.C.A. members. See photos on the web site, [www.CrowRiver.com/machines](http://www.CrowRiver.com/machines). Email questions to [Roger@CrowRiver.com](mailto:Roger@CrowRiver.com).

WANTED: KICKER AND CATCHERS. Whole or parts. Also other counter games. Contact: Mark Bennett, P.O. Box 691 Roscoe, PA 15477. Phone (724) 350-9711. Email: [bnmarben@msn.com](mailto:bnmarben@msn.com).

## C.O.C.A. WEB-SITE

The following sections of the C.O.C.A. web site ([www.CoinOpClub.org](http://www.CoinOpClub.org)) are regularly updated.

*In the "Special Features" section, look for the following:*

### **eBay Auction Prices for Trade Stimulators**

COCA Member Ron Keith has created a special compilation for COCA members that list the prices that trade stimulators sold on eBay during the period January 1, 2003 to the present time. It is updated every month.

### **Special eBay Searches for Coin-Op Collectors**

Greg McLemore, a COCA Member, has developed a series of links that automatically search eBay for coin-op machines. It is updated daily.

*On the "Members Only" page, check out the following sections:*

**Classified Ads:** New ads appear almost every week.

**Upcoming Shows:** New listings appear almost every month.

**Local Gatherings:** Updated regularly with new gatherings and dates.

**Member Discounts:** Recently updated with a new discount for slot machine stands.

**Discussion Forum:** New postings appear every month.

**Announcements:** New announcements appear regularly.

Other sections are periodically updated. Look for the Yellow "UPDATED" logo. If you need a new User Name/Password, email: [Help@CoinOpClub.org](mailto:Help@CoinOpClub.org).



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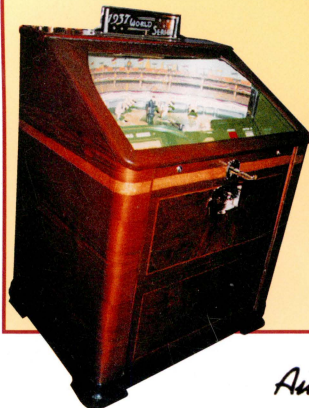
## WANTED

Bandboxes



## WANTED

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## WANTED

Any Rock-Ola  
Baseball Games



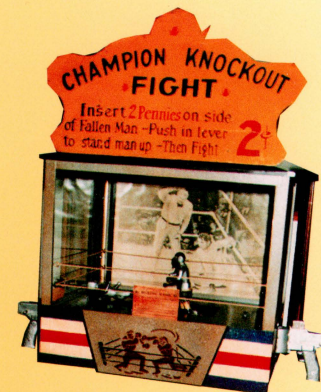
## WANTED

Any Unrestored  
Mills Panorams  
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# WANTED

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